Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Joe Kearns, Tom Walsh.

NOV. 29th to DEC. 11th, 1976

Dublin Grand Opera Society

presents

International
Opera Season

TONIGHT:

FAUST

(GOUNOD)



12p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Gaiety Dublin Telegrams

Telephone 771717

Resident Manager: JOE KEARNS

COMMENCING MONDAY 29th NOV., 1976

NIGHTLY AT 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Presents

AN INTERNATIONAL SEASON OF OPERA

THE BARTERED BRIDE (SMETANA)

EUGENE ONEGIN (TCHAIKOVSKY)

FAUST (GOUNOD)

Guest Artists ELVIRA KOHENOFF D'ALBONI, BREDA KALEF, LORRAINE JONES, RUTH MAHER, TERRY REID, MARY SHERIDAN, DANIELA SOUNOVA, HAGINT VARTANIAN, FRANCO BONANOME, BOHUMIL BRENDAN CAVANAGH, CERNY, JAROSLAV HORACEK, ALFRED HAMPEL, BRENDAN KEYES, NIKOLA MITIC, ZIVAN SARAMANDIC, WILLIAM YOUNG.

Conductors NAPOLEONE ANNOVAZZI

ALBERT ROSEN **Producers**

TOM HAWKES

JAROSLAV HORACEK

Designers

FLORIAN BUBENIK PATRICK MURRAY MERVYN ROWE

Chorus Masters JOHN BRADY ALFREDO D'ANGELO

TULLIO GIACCONI

Choreographer NADIA QUICK

Stage Director PATRICK McCLELLAN

Costumes

S. B. WATTS & CO. LTD., MANCHESTER, and PRAGUE OPERA

Prices

Dress Circle and Side Box Seats £3.50 (except Gala Night); Back Boxes (6 seats) £18.00; Front Parterre £2.75; Back Parterre £2.30; Grand Circle £2.30; Upper Circle £1.25. Gala Night, 29th November: Dress Circle £4.00.

Commencing December 27th 1976 Evenings 8 p.m. Matinee 3 p.m.

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Produced by FRED O'DONOVAN

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Box office open daily — 10 a.m. to 7 p.m.

Phone 771717/8

FAUST (GOUNOD)

FOUNDED on the first part of Goethe's great drama, "Faust" is a dramatic and fine opera. It opens in the study of the old philosopher, Faust, who, though he has devoted his life to study, is miserable because his advancing age prevents him from still further delving into the secrets of existence. He summons Satan to his aid and the latter appears in the form of a cavalier, Mephistopheles. Mephistopheles promises to give youth and beauty to Faust if he will, in return, give him his soul. Faust agrees and the bargain is struck.

Then Mephistopheles shows Faust a vision of the lovely Marguerite, with whom Faust immediately falls in love. He sees Marguerite at the festivities before the soldiers leave for war. But she is jealously guarded by her brother Valentine, who leaves her protected by Martha, her old aunt, when he goes off to war.

It is an easy thing for Mephistopheles to wheedle the old gossip into letting Faust meet Marguerite, who has already been half won by glorious gifts of jewellery which have easily overshadowed the flower gifts of her other admirer, Siebel.

The love of Faust and Marguerite blossoms but eventually Faust abandons her and their child. Marguerite, praying for forgiveness is taunted by Mephistopheles. Valentine, on his return from war, hastens to find his sister's betrayer and challenges him to a duel. Faust, however, is unwilling to fight him, but Mephistopheles directs his sword and Valentine is killed. He dies cursing Marguerite.

Marquerite, who is in prison for the murder of her child senses the presence of Satan and shrinks from her lover and implores the Saints' pardon for her sin. Her prayer is granted and she is allowed to die in the cell just as the time for her execution comes. The opera ends with the soul of Marguerite being borne away to heaven, and Faust, unwillingly, being dragged into the underworld by the triumphant Mephistopheles.

Monday 6th December

Wednesday 8th December

FAU

(CHARLES FRANC

Text by Barbier

First produced : Paris,

Time: Sixteenth Century

DRAMATIS P

Faust (a learned doctor)

Mephistopheles

Marguerite

Valentine (a soldier, brother to Marguerite)

Siebel (a village youth, in love with Marguerite)

Martha

Wagner (a student)

Students, Soldie

Dancers: Marie Altzinegr, Laura Byrne, Karen Call Fitzpatrick, Cinzia Hardy, Robin James, Penny James

Producer: TOM HAWKES

SYNOPSIS OF SCENES

ACT ONE
Scene 1 Faust's Study.
Scene 2 The Market Place at Frankfurt.

ACT TWO Marguerite's Garden.

ACT THREE Scene 1 Inside the Church. Scene 2 A Public Square.

ACT FOUR A Prison Cell. Friday 10th December

Saturday 11th December

JST

COIS GOUNOD)

r and Carré

March 19th, 1859.

Place: Germany.

PERSONAE

FRANCO BONANOME
ZIVAN SARAMANDIC
LORRAINE NAWA JONES
WILLIAM YOUNG

MARY SHERIDAN RUTH MAHER BRENDAN KEYES

ers, Villagers.

llaghan, Orla Davin, Dairine Davison, Claudia nes, Lorna Kemp, Nora McCall, Jane Mayberry.

Conductor: NAPOLEONE ANNOVAZZI

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed by **PATRICK MURRAY**, Built and painted at the Opera House, Cork.

Costumes: S. B. WATTS & CO. LTD., Manchester.

Lighting by SEAN BURKE.

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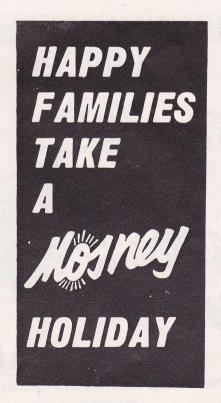
FOR GAIETY THEATRE

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Assistant Stage Manager: GEORGE McFALL

Chief Electrician: SEAN BURKE

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